

**National Repertoire 2009-2010**  
**The American Federation Pueri Cantores**  
**Tenor and Bass Part Instructions in *ITALICS***

\* = Downloadable music from [www.puericantores.com](http://www.puericantores.com)

**Choral Preludes**

“Jubilate Deo” – (During Lent, substitute the text “O Praise the Lord” in place of “Alleluia”)  
(Michael Praetorius / Arr. by Doreen Rao; Boosey & Hawkes M051-46350-3)  
*Sing in unison with choir-then in round. Tenors sing group 3, but end on a “g” instead of a “c”. Basses sing group 4.*

“Jesus Here Present” (Medieval 13<sup>th</sup> Century Processional)  
(arr. Lee Gwozdz / Jeff Ostrowski; Pueri Cantores Choral Series;  
World Library Publications 009602)  
*Begin singing in unison on page 6 to page 11 then on page 12. Tenors sing the descant. Basses sing the melody.*

**Entrance Hymn:** (Chosen by Guest Conductor and Festival Host)

\***Kyrie:** Missa de Angelis Mass VIII  
*Chant in Unison*

\***Gloria:** Missa de Angelis Mass VIII  
All Choirs are to prepare the parts marked “Choir/ Congregation” with the option to learn the Schola parts.  
*Chant in Unison (Director can determine when Tenors and Basses Sing.)*

**Responsorial Psalm:** (Chosen by Guest Conductor and Festival Host)

\***Gospel Acclamation:** Mass for John Carroll – GIA #406 Ritual Hymnal  
*Sung in Unison*

**Preparation of the Gifts Motet:**

1. Ordinary Time / Easter - “A Jubilant Song” – Lightfoot – Sacred Music Press – 10/1026  
*All Tenors and Basses Sing Voice 1 beginning on page 3 to the end.*
  
2. Lent – “Create in Me A Clean Heart, O God” - Bouman – Concordia – 98-1143  
*Begin singing on page 5 – Tenors sing Voice I. Basses sing Voice II. All in unison on page 6 & 7.*

\***Sanctus:** Gregorian Mass XVIII  
*Chanted in Unison*

\***Memorial Acclamation:**  
When We Eat This Bread – Festival Eucharist – Richard Proulx - GIA  
*Sung in Unison*

**\*Great Amen:** Festival Eucharist – Richard Proulx - GIA  
*Basses sing Melody. Tenors sing Descant.*

**\*Lords Prayer:** Chant  
*Chanted in Unison*

**\*Agnus Dei:** Missa de Angelis Mass VIII  
*Chanted in Unison*

**Communion Processional:** (Chosen by Guest Conductor and Festival Host)

**Communion Motets:**

1. Ordinary Time: “Hail Mary” – Ferris – Pueri Cantores Choral Series  
*Trebles only on this piece.*
2. Lent: “A Prayer of St. Richard of Chichester” – White – Oxford – 0193510359  
*Tenors and Basses begin singing bottom of page 2 last measure, the Full Chorus part all the way to the bottom of page 4 first measure. On the AMEN – Tenors sing the top line, Basses sing the bottom line.*
3. Easter: “Regina Caeli” – Gounod – Pueri Cantores Choral Series  
*Begin singing pick up to measure 42 – Tenors top line, Basses bottom line of the Alleluia Section. At Tempo I – the pick up to measure 46 – Tenors sing Soprano line, Basses sing the Alto line until the end.*

**Choral Recessional:**

1. Ordinary and Easter: “Te Deum” – Bedford – Choristers Guild CGA1127  
*Sing beginning to measure 18 in unison, come back in at pick up to measure 37 in unison up to the end of measure 46. Come back in at measure 65 sing to the end. At measure 78 – Tenors sing the Soprano note, Basses sing the Alto note. At measure 80 – Tenors sing the bottom note “g” / Basses go down to a “c”.*
2. Lent: “A Jubilant Song” – Lightfoot – Sacred Music Press – 10/1026  
*All Tenors and Basses Sing Voice 1 beginning on page 3 to the end.*